

Kyle D. Shernuk

Department of East Asian Languages & Cultures
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CURRENT POSITION

Aug 2022 – Present

Assistant Professor of Modern Chinese Literature & Culture
Department of East Asian Languages & Cultures
Georgetown University

PREVIOUS POSITIONS

Sep 2021 - Aug 2022

Lecturer (Assistant Professor) in Chinese Studies
Department of Modern Languages and Cultures
Queen Mary University of London (QMUL)

July 2020 - Aug 2021

Postdoctoral Research Associate and Lecturer
Yale University, Council on East Asian Studies

EDUCATION

May 2020

Harvard University, Ph.D.
East Asian Languages & Civilizations
Comparative Literature, Secondary Concentration

Dissertation: Becoming Ethnic and Chinese: Sinophone
Transculturation at the Millennial Turn

June 2012

University of Oregon, M.A.
East Asian Languages & Literatures

May 2008

University of Kansas, B.A.
East Asian Languages & Cultures

RESEARCH INTERESTS

Modern/Contemporary Chinese Literatures
Modern/Contemporary Taiwan Literatures
Ethnicity and Indigenous Studies
Sinophone Studies
Global Asias

Transpacific and Oceania Studies
Comparative East Asian Literature
Women, Gender & Sexuality Studies
Film and Cultural Studies
(East Asia in) World Literature

RESEARCH LANGUAGES

Mandarin [Modern + Classical]
Tibetan [Modern + Classical]

Japanese
Korean

Taiwanese (Southern Min)
Spanish

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PEER-REVIEWED JOURNAL ARTICLES

“Embracing the Xenophone: Siu Kam Wen and the Possibility of Spanish-language Chinese Literature,” *Prism: Theory and Modern Chinese Literature* 18, no. 2 (October 2021): 501-525.

“The Ecology of Travel: Capitalism, Ethnicity, and the Environment in Dadelavan Ibau’s *Farewell, Eagle*,” *International Journal of Taiwan Studies* 4, no. 1 (2021): 10-32.

PEER-REVIEWED BOOK CHAPTERS

“Indigeneity in the New Millennium: Tsai Ing-wen Apologizes to Taiwan’s Indigenous Peoples for 400 Years of Colonialism.” In *A Counter Literary History of Taiwan in the New Millennium*, eds. Carlos Rojas, Pei-yin Lin, and Wen-chi Li. Cambria Press (forthcoming 2026)

“Indigenous Literature in the New Millennium: Thematic and Formal Innovations in Dadelavan Ibau’s *Farewell, Eagle*” in *A Counter Literary History of Taiwan in the New Millennium*, eds. Carlos Rojas, Pei-yin Lin, and Wen-chi Li. Cambria Press (forthcoming 2026)

“Convergence 2 – Indigeneity, Articulating Indigeneity in Global Asias: Identity, Epistemology, and Methodology,” with Jenny Chio, Diego Javier Luis, and Erin Suzuki. In Tina Chen and Charlotte Eubanks (eds.), *Global Asias: Tactics and Theories*, 134-207. Honolulu: University of Hawaii Press, 2024.

“Ethnicity—A Queerness of Relation: The Plight of the ‘Ethnic Minority’ in Chan Koon-Chung’s *Bare Life*,” in Howard Chiang and Alvin Wong, eds., *Keywords in Queer Sinophone Studies*, 80-102. New York: Routledge, 2020.

“The Pursuit of Pleasure: Perversion and Pathology in Wang Xiaobo’s ‘Sentiments Like Water.’” *Stanford Journal of East Asian Affairs*. 12:1 (2012).

Queer Chinese Postsocialist Horizons: New Models of Same-Sex Desire in Contemporary Chinese Fiction, “*Sentiments Like Water*” and *Beijing Story*. MA thesis, University of Oregon. Ann Arbor: ProQuest/UMI, 2012. (ISBN 9781267563682).

CHAPTERS IN EDITED VOLUMES

“Monaneng (1956–).” Edited by Christopher Lupke and Thomas E. Moran. *Chinese Poets Since 1949, Second Series*. Gale, 2025. *Dictionary of Literary Biography*.

“2012/2014 – Minority Heritage in the Age of Multiculturalism: Zhang Chengzhi Republishes *History of the Soul* and Alai’s *Zhandui* Receives No Points,” in David Wang, ed., *A New Literary History of Modern China*, 934-940. Cambridge: Harvard University Press, 2017.

“1990/1: *Yearnings* Debuts in the PRC; *The Golden Age* Wins Taiwan’s Unitas Fiction Award: From the Margins to the Mainstream—A Tale of Two Wangs,” in David Wang, ed., *A New Literary History of Modern China*, 821-826. Cambridge: Harvard University Press, 2017. Co-authored with Dylan Suher.

“October 1960: An Underground Chinese Malaysian War Novel is Published—Revolution,

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Body and the Chinese Malaysian Leftists Narrative.” in David Wang, ed., *A New Literary History of Modern China*, 635-640. Cambridge: Harvard University Press, 2017. Co-authored with Chong Fah Hing.

EDITED VOLUMES & SPECIAL ISSUES

Taiwan Lit and the Global Sinophone, Guest co-editor with Dingru Huang. Special issue on “Ecologies of Indigeneity in the New Millennium” (expected Spring 2026)

Prism: Theory and Modern Chinese Literature, Guest Co-editor with David Der-wei Wang and Miya Qiong Xie, Special issue on “Chinese literature across the Borderland,” October 2021.

A New Literary History of Modern China, Assistant Editor (Harvard University Press, 2017).

LITERARY TRANSLATIONS

Ma Yi-hang. “What Have the Ladies Forgotten?” Trans. Kyle Shernuk and Dingru Huang. *Taiwan Lit and the Global Sinosphere* (forthcoming, spring 2026).

Syaman Rapongan. *Eyes of the Sky*. Columbia University Press, 2026.

Syaman Rapongan. “The Dorado’s Spirit.” In *Isle of the Austronesian: Indigeneity, World-Making and Taiwan*, edited by Chang Ti-han and Hsieh Hsin-chin, 77-88. London: Balestier Press and the National Museum of Taiwan Literature, 2025.

Syaman Rapongan. “*Eyes of the Sky* (Chapter One).” In *A Taiwanese Ecoliterature Reader*, edited by Ian Rowen, Ti-han Chang, and Darryl Sterk, 25-50. New York: Columbia University Press, in collaboration with the National Museum of Taiwan Literature, 2025.

Dadelavan Ibau. “Muakai,” in Howard Chiang, ed., *A Queer Taiwanese Fiction Reader*, 139-169. Amherst, NY: Cambria Press and the National Taiwan Museum of Literature, 2021.

Long Yingzong. “The Town Planted with Papaya Trees,” in Nikky Lin, ed., *A Taiwanese Literature Reader*, 81-144. Amherst, NY: Cambria Press and the National Taiwan Museum of Literature, 2020.

Li Juan, “The Suddenly Emerging Me,” in David Wang, ed., *A New Literary History of Modern China*, 900-905. Cambridge: Harvard University Press, 2017.

Chu T’ien-hsin, “The Silversmith of Fiction: The Passing of Chu Hsi-ning,” in David Wang, ed., *A New Literary History of Modern China*, 867-873. Cambridge: Harvard University Press, 2017.

BOOK REVIEWS, INTERVIEWS & OTHER

Chinese Studies International 28 (2024): 1-4. Review of Yingjin Zhang (ed.), *A World History of Chinese Literature* (Oxford & New York: Routledge, 2024).

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Journal of Asian Studies 83.4 (November 2024): 1067-1070. Review of Robin Visser, *Questioning Borders: Ecoliteratures of China and Taiwan* (New York: Columbia University Press, 2023). DOI: <https://doi.org/10.1215/00219118-11337014>

Österreichischer Rundfunk (ORF), Austrian national public broadcaster. Radio Interview, “[Joe Biden unterschreibt Gesetz das TikTok aus USA verbannen könnte](https://oe1.orf.at/player/20240425/756301/171402200900),” *Morgenjournal*, Oë1, Vienna, 25 April 2024. Moderated by Christophe Kohl. Online, <https://oe1.orf.at/player/20240425/756301/171402200900>

Modern Chinese Literature and Culture, review of Pheng Cheah and Caroline S. Hau (eds), [*Siting Postcoloniality: Critical Perspectives from the East Asian Sinosphere* \(Durham, NC: Duke University Press, 2022\)](#), 26 August 2023.

Asian Studies Review, review of Lisa Rofel and Carlos Rojas, eds., [*New World Orderings: China and the Global South* \(Durham, N.C.: Duke University Press, 2022\)](#), 8 June 2023 [Paywall].

Modern Chinese Literature and Culture, review of Clara Iwasaki, [*Rethinking the Modern Chinese Canon: Refractions across the Transpacific* \(Amherst, NY: Cambria Press, 2020\)](#), June 2021.

Voice of America 美國之音 interview with Rong Bao for [创造“中国”：为什么中共对领土问题额外敏感？](#), 1 Mar 2021.

Los Angeles Review of Books (LARB), *China Channel*, review of Bill Hayton, [*The Invention of China* \(New Haven: Yale University Press, 2020\)](#), 26 Jan 2021.

RECENT CONFERENCES, WORKSHOPS & INVITED LECTURES (PAST TWO YEARS)

“Traversing Borders, Inventing the Self: Post-secular visions of Hanness in Wang Anyi’s *Myths*.” Association of Asian Studies Annual Meeting. Vancouver, CA. 14 March 2026.

“A Conversation with Yan Geling.” Invited Moderator. Hosted at JF Books, Washington DC. 13 January 2026.

“Indigenous Taiwan: Ethnography and Identity Politics in the works of Syaman Rapongan and Heather Tsui.” Presented at the University of Virginia. 5 December 2025.

「論郭松棻和李渝的不可翻譯性」 (On the Untranslatability of Guo Songfeng and Li Yu) . Presented as part of 「行動中的藝術家：郭松棻、李渝與二十世紀世界文藝思潮」國際學術研討會, hosted by National Tsinghua University (Hsinchu, Taiwan) 30 June – 1 July, 2025.

“Beyond the Sinophone: Chinese Studies for the New Millennium.” Presented at the “Interdisciplinary Sinophone Studies” conference. University of California, Santa Barbara (UCSB). 19 May 2025.

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“Sinoscapes: Reimagining Chinese Studies”), Presented at the bilingual, international symposium “What is China?: New Perspectives in New Eras in 15 Keywords.” Harvard University. 18-19 April 2025.

“Plantation Logics on the Tibetan Plateau: Ethnicity, Extraction, Extinction.” Presented at the Association of Asian Studies annual conference, Columbus, OH, 16 March 2025.

“Life Otherwise: Indigenous Imaginaries in the Capitalocene.” Presented at *Taiwan Studies +: A Symposium*. Harvard University. 21 February 2025.

“Translating Indigeneity: Politics, Identity, and Oceans in the Works of Syaman Rapongan and Heather Tsui.” Invited Lecture, Centre de recherche sur les civilisations de l’Asie orientale (CRCAO). 7 February 2025.

“Indigenous Taiwan: Ethnography and Identity Politics in the works of Syaman Rapongan and Heather Tsui.” Invited lecture, GU-Qatar Campus. 22 January 2025.

“A Tao Tidalectics?: Ocean, Epistemology & Relation in the Work of Taiwan Indigenous Writer Syaman Rapongan,” invited lecture for Comparative Approaches to the Literatures of Africa, the Middle East, and the Global South (CALAMEGS) at New York University. 31 October 2024.

“Sinoscapes: Ways of Being Ethnic in Contemporary Chinese-language Literatures,” The 25th Biennial European Association of Chinese Studies. Tallinn, Estonia. 30 August 2024.

“Oceanic Imaginaries: Sinophone Identity and the Politics of Indigeneity in Twenty-first Century Taiwan,” invited lecture, St. Mary’s College of Maryland. 12 April 2024

“Tactics and Theories for a Global Asias Praxis: A Roundtable Discussion,” Association of Asian Studies annual conference. Seattle, WA. 14-17 March, 2024.

RECENT FELLOWSHIPS, GRANTS AND/OR AWARDS

2024-25	Luce/ACLS Early Career Fellowships in China Studies – Long-Term
2023	Georgetown Summer Research Stipend
2022	Research Catalyst Grant, QMUL
2019	China Times Cultural Foundation, Mr. Chi-Chung Yu Dissertation Award
2019	Lee Merritt Folger Summer Research Grant, Harvard Asia Center
2018	Chiang Ching-Kuo (CCK) Dissertation Fellowship

PROFESSIONAL AND RESEARCH AFFILIATIONS

2025 – Present	National Committee on U.S.-China Relations (NCUSCR)
2019 – Present	Society of Sinophone Studies (3S)
2018 – Present	Association of Asian Studies (AAS)
2017 – Present	Modern Language Association (MLA)
2016 – Present	American Comparative Literature Association (ACLA)