

# Kyle D. Shernuk

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## ACADEMIC POSITIONS

Assistant Professor of Modern Chinese Literature and Culture Aug 2022 - Present  
Georgetown University, Department of East Asian Languages & Cultures

Lecturer (Assistant Professor) in Chinese Studies Sep 2021 - Aug 2022  
Queen Mary University of London, Department of Modern Languages and Cultures

Postdoctoral Research Associate and Lecturer Jul 2020 - Aug 2021  
Yale University, Council on East Asian Studies

## EDUCATION

Harvard University, Ph.D. East Asian Languages & Civilizations May 2020  
Comparative Literature, Secondary Concentration

University of Oregon, M.A. East Asian Languages & Literatures June 2012

University of Kansas, B.A. East Asian Languages & Cultures May 2008

## RESEARCH INTERESTS

Modern/Contemporary Chinese Literatures	Transpacific and Oceania Studies
Modern/Contemporary Taiwan Literatures	Comparative and World Literature
Sinophone Studies	Women, Gender & Sexuality Studies
Ethnicity and Indigenous Studies	Film and Cultural Studies

## RESEARCH LANGUAGES

Mandarin	[Modern + Classical]	Japanese	Taiwanese (Southern Min)
Tibetan	[Modern + Classical]	Korean	Spanish

## WORKS IN-PROGRESS

*Sinophone Worlds: Ethnicity, Nation, and Empire in Contemporary Chinese Literatures* (book manuscript)

*Island Inquiries: A Taiwan Sourcebook*, co-editor with Dingru Huang (Cambria Press)

“Relational Taiwan: The Tidal Vision of Taiwanese Aboriginal Writer Syaman Rapongan,” in Kyle Shernuk and Dingru Huang, eds., *Island Inquiries: A Taiwan Sourcebook* (submitted).

“Tsai Ing-wen Apologizes to Taiwan’s Indigenous Peoples for 400 Years of Colonialism; Or, Performing Liberal Identity Politics in the New Millennium,” in Carlos Rojas, Peiyin Lin, and Wen-chi Li, eds., *Literary History of Contemporary Taiwan*.

**REFEREED JOURNAL ARTICLES & BOOK CHAPTERS**

“Embracing the Xenophone: Siu Kam Wen and the Possibility of Spanish-language Chinese Literature,” *Prism: Theory and Modern Chinese Literature* 18, no. 2 (October 2021): 501-525.

“The Ecology of Travel: Capitalism, Ethnicity, and the Environment in Dadelavan Ibau’s *Farewell, Eagle*,” *International Journal of Taiwan Studies* 4, no. 1 (January 2021): 10-32.

“Ethnicity—A Queerness of Relation: The Plight of the ‘Ethnic Minority’ in Chan Koon-Chung’s *Bare Life*,” in Howard Chiang and Alvin Wong, eds., *Keywords in Queer Sinophone Studies*, 80-102. New York: Routledge, 2020.

**EDITED VOLUME CONTRIBUTIONS**

“2012/2014 – Minority Heritage in the Age of Multiculturalism: Zhang Chengzhi Republishes *History of the Soul* and Alai’s *Zhandui* Receives No Points,” in David Wang, ed., *A New Literary History of Modern China*, 934-940. Cambridge: Harvard University Press, 2017.

“1990/1: *Yearnings* Debuts in the PRC; *The Golden Age* Wins Taiwan’s Unitas Fiction Award: From the Margins to the Mainstream—A Tale of Two Wangs,” in David Wang, ed., *A New Literary History of Modern China*, 821-826. Cambridge: Harvard University Press, 2017. Co-authored with Dylan Suher.

“October 1960: An Underground Chinese Malaysian War Novel is Published—Revolution, Body and the Chinese Malaysian Leftists Narrative,” in David Wang, ed., *A New Literary History of Modern China*, 635-640. Cambridge: Harvard University Press, 2017. Co-authored with Chong Fah Hing.

**EDITORIAL WORK (BOOKS & JOURNAL SPECIAL ISSUES)**

*Prism: Theory and Modern Chinese Literature* 18, no. 2 (October 2021), special issue on “Chinese literature across the Borderlands.” Co-edited with David Der-wei Wang and Miya Qiong Xie.

*A New Literary History of Modern China*, Assistant Editor (Harvard University Press, 2017).

**LITERARY TRANSLATIONS**

Syaman Rapongan. *The Eyes in the Sky*. Under contract with Columbia University Press.

Dadelavan Ibau. “Muakai,” in Howard Chiang, ed., *A Queer Taiwanese Fiction Reader*, 139-169. Amherst, NY: Cambria Press and the National Taiwan Museum of Literature, 2021.

Long Yingzong. “The Town Planted with Papaya Trees,” in Nikky Lin, ed., *A Taiwanese Literature Reader*, 81-144. Amherst, NY: Cambria Press and the National Taiwan Museum of Literature, 2020.

Li Juan, “The Suddenly Emerging Me,” in David Wang, ed., *A New Literary History of Modern China*, 900-905. Cambridge: Harvard University Press, 2017.

Chu T’ien-hsin, “The Silversmith of Fiction: The Passing of Chu Hsi-ning,” in David Wang, ed., *A New Literary History of Modern China*, 867-873. Cambridge: Harvard University Press, 2017.

**BOOK REVIEWS, INTERVIEWS & OTHER**

*Modern Chinese Literature and Culture*, review of Clara Iwasaki, *Rethinking the Modern Chinese Canon: Refractions across the Transpacific* (Amherst, NY: Cambria Press, 2020). <https://u.osu.edu/mclc/book-reviews/shernuk/>

*Voice of America* 美國之音 (1 Mar 2021), interview with Rong Bao for 创造“中国”：为什么中共对领土问题额外敏感? ” <https://www.voachinese.com/a/china-nationalism-20210301/5797662.html>

*Los Angeles Review of Books (LARB)*, *China Channel* (26 Jan 2021), review of Bill Hayton, *The Invention of China* (New Haven: Yale University Press, 2020). <https://chinachannel.org/2021/01/26/invention-china/>

**SELECTED CONFERENCES, WORKSHOPS & INVITED LECTURES**

“Indigenous Taiwan: Ethnographies, Identities, and Oceans for the 21<sup>st</sup> Century,” invited lecture, Asia-in Dept lecture series, Georgetown University, 17 Nov 2022.

“Queerness as: Indigenous Desire, Ethnicity, and Disciplinarity in Taiwan Studies,” conference presentation, *Queering Taiwan Studies*, hosted online by UCLA and NTNU, 27-28 Apr 2022.

“Sinophone Mobilities: Syaman Rapongan, Dadelavan Ibau, and the Politics of Indigeneity,” invited lecture, University of Oxford, 27 Apr 2022.

“The Oceanic Epistemology of Syaman Rapongan and a New Taiwan Identity,” conference presentation, European Association of Taiwan Studies (EATS) Annual Meeting. Larnaca, Cyprus; 6-8 Apr 2022.

“Ethnic Politics and Contemporary Chinese Literature,” invited lecture, Georgetown University, 9 Feb 2022.

“Enchanting Chinese Studies: Ethnic World-Making in Contemporary Chinese Literature,” invited lecture, University of Pennsylvania, 7 Feb 2022.

“(Auto)Ethnography and Identity in Contemporary Taiwan: The Oceanic Epistemology of Syaman Rapongan and Indigenous Alterity of Heather Tsui,” invited lecture for University of California, Santa Barbara, Center for Taiwan Studies. 1 November 2021.

“Translating Taiwan Literature” and “Approaches to Researching Contemporary Taiwan Literature,” invited speaker at *Reading Taiwan: Contemporary Literature and Film in a Global Context* at University of Leeds. 22-23 Oct 2021.

“Being-With and Bodpa Epistemology: Ethnicized Environmental Practices in Lhaze’s Digital Videography,” The Inaugural Biennial Conference of the Society of Sinophone Studies. USC/Zoom. 23-24 Apr 2021.

冬牧場：一個作家的邊地之旅 (與李娟對話) [Winter Pasture: A Writer’s Journey to Altay, Northern Xinjiang – A Conversation with Li Juan]. Panel discussion, Harvard University, 2 Apr 2021.

“Toward a Sino-Islamic Utopia: Religion, Revolution, and the Republication of Zhang Chengzhi’s History of the Soul,” Association of Asian Studies (AAS) Annual Conference. Virtual Conference. Panel Co-organizer and Presenter. 21-26 Mar 2021.

*Chinese Literature across the Borderland*. Event Organizer and Panelist Presenter. Paper entitled: “Embracing

the Xenophone: Siu Kam Wen and the Possibility of Spanish-language Chinese Literature.” Hosted via Zoom by the Fairbank Center for Chinese Studies, Harvard University, 13 Nov 2020.

“When the Wind of the Sinophone Blows: Penang Seminar 2019” (華夷風起：檳城文史研習營). Institute of Chinese Studies at Tunku Abdul Rahman University, Penang (George Town), Malaysia. 7-13 Jul 2019.

“A Queerness of Relation: The Plight of the ‘Ethnic Minority’ in Chan Koon-Chung’s *Bare Life*.” Association of Asian Studies-in-Asia Annual Conference. Thammasat University, Bangkok, Thailand. 1-4 Jul 2019.

“The Ecology of Travel: Capitalism, Ethnicity, and the Environment in Dadelavan Ibau’s *Farewell, Eagle*.” Taiwan Studies Conference. University of California, Davis. 11-12 Oct 2018.

文學的潮汐論：華語語系文學中的夏曼•藍波安 (Literary Tidalectics: Syaman Rapongan and the Sinophone). 「華語語系•台灣」(Sinophone Taiwan). Organized by 國立中興大學 National Chung-Hsing University. Hosted in Taipei, Taiwan. 24-25 Jun 2017.

“Echoes from the Past: Representation, History, and the Nation in Alai’s *Red Poppies*.” American Comparative Literature Association (ACLA) Conference 2016. Harvard University, 17-20 March 2016.

### **TEACHING**

#### *Courses taught in English*

Ethnicity in Modern China

Spring 2023

Dreaming of Modern China

Fall 2022

#### *Courses taught in Chinese*

Modern Literature from Taiwan 《來自台灣的現代文學》

Spring 2023

Modern Chinese Fiction 《現代華語文學》

Fall 2022

#### *Courses taught at previous institutions*

Chinese Short Fiction (Queen Mary University of London)

Spring 2022

Elementary Chinese 1 (Queen Mary University of London)

AY2021-22

Masterpieces of Modern Chinese Literature in English Translation (Boston University)

Spring 2018

### **SELECTED FELLOWSHIPS, GRANTS, AND AWARDS**

Research Catalyst Grant, School of Languages Linguistics and Film (QMUL)

2022

Harvard Horizons Scholar, Finalist

2019

China Times Cultural Foundation, Mr. Chi-Chung Yu Dissertation Award

2019

Lee Merritt Folger Summer Research Grant, Harvard Asia Center

2019

Chiang Ching-Kuo (CCK) Dissertation Fellowship

2018

Merit/Term-time Fellowship (Harvard University)

2018

Asia Center Fung Foundation Summer Research Grant

2017

Fairbank Center Taiwan Studies Grant

2017

### **PROFESSIONAL & RESEARCH AFFILIATIONS**

Society of Sinophone Studies (SSS)

2019 – Present

Association of Asian Studies (AAS)

2018 – Present

Modern Language Association (MLA)

2017 – Present

American Comparative Literature Association (ACLA)

2016 – Present